

AAPGAI MASTERS DOUBLE HANDED TEST

This is a very high standard, lengthy and challenging assessment, not only of good technical casting skills, but also of good teaching and demonstrating skills.

GENERAL

Candidates must have read and understood the requirements of the syllabus prior to attending an AAPGAI assessment. It is advised that candidates prepare fully for this demanding assessment. Access to workshops and a mentoring scheme is available through AAPGAI.

WHAT YOU NEED TO BRING

Tackle required - A two handed rod of the candidate's choice, minimum length 13'6" to maximum length 15', with maximum rating AFTM11. A conventional profile floating Spey line with minimum head length of 56' and maximum rating AFTM11, plus 12' leader and wool tag. There is the option for using a spare line suitable for the overhead section.

Unless otherwise stated **ALL** Spey and overhead casts require a minimum of **56'** of line outside the rod tip, (Ladies **50'**) all other measurements are from the rod tip to the end of the fly-line. Leader length should be disregarded for distance purposes. Sunken fly lines with a minimum of type 2 sink and a minimum head length of **55'**. Leader length to be no less than 6' with a minimum 1.5" copper or brass hook-less tube attached. A spare second rod is permissible with the sunk line outfit. Please bring any visual aids you may wish to use for the teaching process as part of your assessment.

WHAT YOU NEED TO KNOW

A. Casts will normally be carried out on water whilst wading up to thigh depth (and/or off the water at the discretion of the assessors or adverse weather conditions).

B. Ladies casting distances are 90% of those mentioned in the syllabus and a minimum head length of 50' outside the rod tip.

C. Casts must be performed with a smooth acceptable style and consistency that demonstrates excellent line control, good timing and without the appearance of slack line during the casts. Variations in casting style are acceptable provided the candidate can demonstrate a thorough knowledge of the alternatives and discuss the merits of each.

D. The assessment may be performed **in any order** at the discretion of the assessors. Being as the assessment is of a long period, it may in some cases be split into two halves consisting of AM/PM.

E. You will be examined in detail on your knowledge of the mechanics of each cast and your ability to teach in a clear and concise manner - stance and grip, wrist arm and body movements, the arc of the rod and correct effort application. You will also be tested on your ability to diagnose faults, clearly demonstrating both the fault itself and its correction.

F. The candidate will be requested to observe, identify and rectify casting faults using concise explanations.

G. There will be a technical assessment of 3.5 hours or 2 x 1.3/4 hours, split AM/PM. (see section **D.** above).

H. There will be a 1 hour written examination on general knowledge of game angling.

I. There will be a 20-minute presentation / workshop **(Teaching in depth a fishing situation with techniques and fly casts)** to deliver to an audience followed by a 30-45 minute interview and de-brief.

J. There will be a minimum of three Masters qualified assessors in attendance.

MASTERS DOUBLE HANDED TEST CONTENT:

1. SAFETY - An in-depth discussion about the dangers in angling, e.g. wading, the environment and how to safeguard clients in these situations. Organising a day for two or more anglers on a river. A good working knowledge of various safety items and equipment employed to prevent accidents.

TACKLE - A detailed discussion on the merits of materials found in rods, lines and reels etc; where it all originated and where it all may be heading. Reasoned choices of outfits and uses for different fly-fishing situations, teaching scenarios and in-depth explanations on how it all works efficiently.

2. ROLL CAST

Casts must be performed with clean efficient loops that unroll completely in the air and land straight. Discuss pros and cons and objectives of this cast.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor points and getting line out.

B) Pros and cons of this cast.

C) Roll cast. Minimum 56' head length outside the rod tip, (Ladies 50') without shooting line, in which the line and leader straightens completely, off both shoulders.

D) Roll cast with head, tail, and side winds.

E) Deadline Roll cast shooting a minimum of 15' of line off both shoulders.

F) Faults and cures.

3. JUMP ROLL CAST Casts must be performed with clean efficient loops that unroll completely in the air and controlled minimum anchor aligned with the direction of the cast. Line must land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor point.

B) Pros and cons of this cast.

C) Jump Roll cast without shooting line. Minimum 56' head length outside the rod tip (Ladies 50'). Creating a 'D' and '>' loop off both shoulders.

D) Jump Roll cast shooting a minimum of 25' of line off both shoulders.

E) Faults and cures.

4. SINGLE SPEY CAST Casts must be performed with clean efficient loops that unroll completely in the air, and controlled minimum anchor aligned with the direction of the cast. Line must land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor point.

B) Pros and cons of this cast.

C) Single Spey cast to 45- degrees without shooting line. Minimum 56' head length outside the rod tip, (Ladies 50') off both shoulders.

D) Single Spey cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

E) Single Spey cast to 90- degrees without shooting line, off both shoulders.

F) Single Spey cast to 90- degrees shooting a minimum of 25' of line off both shoulders.

G) Faults and cures.

5. SNAP T AND CIRCLE CAST

Both casts must be performed with clean efficient loops that unroll completely in the air, and controlled minimum anchor aligned with the direction of the cast. Line must land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor point.

B) Pros and cons of this cast.

C) Snap 'T' then Circle cast to 45- degrees without shooting line. Minimum 56' head length outside the rod tip, (Ladies 50') off both shoulders.

D) Snap 'T' then Circle cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

E) Snap 'T' then Circle cast to 90- degrees without shooting line, off both shoulders.

F) Snap 'T' then Circle cast to 90- degrees shooting a minimum of 25' of line off both shoulders.

G) Faults and cures.

6. DOUBLE SPEY CAST

Casts must be performed with clean efficient loops that unroll completely in the air, and controlled minimum anchor aligned with the direction of the cast. Line must land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor point.

B) Pros and cons of this cast.

C) Double Spey cast to 45- degrees without shooting line. Minimum 56' head length outside the rod tip, (Ladies 50') off both shoulders.

D) Double Spey cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

E) Double Spey cast to 90- degrees without shooting line, off both shoulders.

F) Double Spey cast to 90- degrees shooting a minimum of 25' of line off both shoulders.

G) Faults and cures.

7. SNAKE ROLL

Casts must be performed with clean efficient loops that unroll completely in the air, and controlled minimum anchor aligned with the direction of the cast. Line must land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency. Anchor point.

B) Pros and cons of this cast.

C) Snake Roll cast to 45- degrees without shooting line. Minimum 56' head length outside the rod tip, (Ladies 50') off both shoulders.

D) Snake Roll cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

E) Snake Roll cast to 90- degrees without shooting line, off both shoulders.

F) Snake Roll cast to 90- degrees shooting a minimum of 25' of line off both shoulders.

G) Faults and cures.

8. OVERHEAD CAST

Casts must be performed with clean efficient loops in a near vertical plane and the line must extend fully in the air and land near straight.

A) Cast objectives

Discuss rod grips, rod positioning, and styles of hand, arm and body movements and efficiency.

B) Pros and cons of this cast.

C) 6 false casts with 56' fly line (Ladies 50') and narrow loops. Then open and narrow loops on command, off both shoulders.

D) Overhead cast shooting a minimum of 25' of line off both shoulders.

E) Overhead cast into a head, tail and side winds.

F) Overhead cast with a 30- degree change of direction, off both shoulders.

G) Line Management. Demonstrate stripping, coiling, holding and shooting line.

H) Faults and cures. Show tailing loops on forward and back casts.

9. SUNK LINES

Casts must be performed with a full sinking line; 6' minimum leader length and 1.5 -inch copper/brass tube fly without hook. Cast to be performed to the same standard as those for floating lines. Line must land near straight.

A) Cast objectives. Discuss different sinking line types, sink rates and their use.

B) With 55' head, (Ladies 50') raise sunken line to the surface, off both shoulders.

C) Overhead cast with 30- degree change of direction (without fly attached) off both shoulders.

D) Raise sunken line, Single Spey cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

E) Raise sunken line and Double Spey cast to 45- degrees shooting a minimum of 25' of line off both shoulders.

F) Explain - Differing lines and fly weights, mending up and down river, how and when to fish a sinking line.

G) Faults and cures.

10. ADDITIONAL TACKLE

The assessor team will have at their disposal one rod fitted with a Skagit line, one rod fitted with a shooting head and one single hand rod suitable for salmon fishing. These may be used as required under Additional Tackle to ascertain the ability of the candidate to adapt to these different setups as may be required during their teaching. Clearly Explain and Demonstrate the following:

A) (Kit at the assessor's discretion, with emphasis on technique and understanding)

B) Pros and cons of uses for the outfit provided.

C) Ability to cast with this outfit as requested by the assessors.