

GENERAL

1. Candidates must have read and understood the requirements of the Single Hand Professional syllabus prior to assessment. It is advised that candidates prepare fully for this demanding assessment. Access to workshops and a mentoring scheme is available through AAPGAI. Candidates must submit a CV prior to assessment (Page 2 of the [Assessment Application Form](#)).

WHAT YOU NEED TO BRING

2. A balanced, single-handed outfit of your choice that is appropriate for teaching purposes and suitable for river fishing for trout. The maximum rod length is 9ft 6in and the maximum line rating is AFTM
7. The fly line should carry a 9ft tapered leader with a tag of wool or similar material.
3. You may only use one rod, reel, line and leader outfit for the assessment. However, we strongly advise that you carry a spare outfit.
4. Any visual aids you may wish to use for the teaching process as part of your assessment.
5. Suitable clothing for the assessment (e.g. chest waders, jacket, eye protection, safety equipment).

WHAT YOU NEED TO KNOW

6. The Professional Single Handed assessment is to the same high standards as the Advanced assessment, but comprises less content and shorter casting distances.
7. All casts to have a minimum of 30ft of fly line outside the rod tip except when shooting line.
8. You will be examined in detail on your knowledge of the mechanics of each cast (e.g. stance and grip, wrist, arm and body movements, the arc of the rod and correct power application) and your ability to teach in a clear and concise manner. You will also be tested on your ability to diagnose and correct faults.
9. Casts must be performed with a smooth, acceptable and consistent style that demonstrates excellent line control and timing, and which does not result in the appearance of slack line during the casts.
10. All distances are measured from the rod tip to the end of the fly-line and do not include the length of the leader.
11. Variations in casting style are acceptable provided the candidate can demonstrate a thorough knowledge of the alternatives and discuss the merits of each.
12. Casts will normally be carried out on water whilst wading up to thigh depth (and/or off the water at the discretion of the assessors or during adverse weather conditions).
13. The tests may be performed in any order at the discretion of the Assessors or candidate by mutual consent.
14. There will be a minimum of two qualified assessors for every assessment.
15. Candidates should dress accordingly as if you were meeting clients for tuition.

16. There will be a 1 hour written examination on general knowledge of game angling.
17. There will be a 2.5 hour practical assessment.
18. There will be a 30-45 minute interview and debrief.

TEST CONTENT

SAFETY

19. A brief overview on the dangers associated with angling and best practise.

TACKLE

20. Describe how it all works and appropriate tackle choice for various fishing situations.

ROLL CAST

21. Clearly explain and demonstrate the following:
 - (a) Objectives of the Roll Cast.
 - (b) Pros and cons of the Roll Cast.
 - (c) A 30ft basic roll cast in which the leader straightens completely, using only one hand, off both shoulders.
 - (d) A roll cast with head, tail and side winds.
 - (e) A 'shooting roll cast' to a minimum of 35ft.
 - (f) Faults and cures.
22. Casts to be performed with clean efficient loops that unroll completely in the air. The line must land near straight on delivery and in line with the intended target.

JUMP ROLL CAST

23. Clearly explain and demonstrate the following:
 - (a) Objectives of the Jump Roll Cast.
 - (b) The pros and cons of the Jump Roll cast.
 - (c) A 30ft jump roll cast without shooting line, off both shoulders.
 - (d) A jump roll cast, shooting line to a minimum of 40ft, off both shoulders.
 - (e) Faults and cures.
24. Casts must be performed with a minimal anchor aligned with the direction of the cast. Loops must be clean, efficient and unroll completely in the air. The land must land near straight on delivery and in line with the intended target.

SINGLE SPEY CAST

25. Clearly explain and demonstrate the following:

- (a) Objectives of the Single Spey Cast.
- (b) The pros and cons of the Single Spey Cast.
- (c) A 30ft Single Spey Cast to 45 degrees, without shooting line, off both shoulders.
- (d) A Single Spey Cast, shooting line to a minimum of 40ft, off both shoulders.
- (e) Faults and cures.

26. Casts must be performed with a minimal anchor aligned with the direction of the cast. Loops must be clean, efficient and unroll completely in the air. The land must land near straight on delivery and in line with the intended target.

CIRCLE CAST

27. Clearly explain and demonstrate the following:

- (a) Objectives of the Circle Cast.
- (b) The pros and cons of the Circle Cast.
- (c) A 30ft Circle Cast to 45 degrees, without shooting line, off both shoulders.
- (d) A Circle Cast to 45 degrees, shooting line to a minimum of 40ft, off both shoulders.
- (e) A Circle Cast to 90 degrees, without shooting line, off both shoulders.
- (f) A Circle Cast to 90 degrees, shooting line to a minimum of 40ft, off both shoulders.
- (g) Faults and cures.

28. Casts must be performed with a minimal anchor aligned with the direction of the cast. Loops must be clean, efficient and unroll completely in the air. The land must land near straight on delivery and in line with the intended target.

DOUBLE SPEY CAST

29. Clearly explain and demonstrate the following:

- (a) Objectives of the Double Spey Cast.
- (b) The pros and cons of the Double Spey Cast.
- (c) A 30ft Double Spey Cast to 45 degrees, without shooting line, off both shoulders.
- (d) A Double Spey Cast to 45 degrees, shooting line to a minimum of 40ft, off both shoulders.
- (e) A 30ft Double Spey Cast to 90 degrees, without shooting line, off both shoulders.
- (f) A Double Spey Cast to 90 degrees, shooting line to a minimum of 40ft, off both shoulders.

(g) Faults and cures.

30. Casts must be performed with a minimal anchor aligned with the direction of the cast. Loops must be clean, efficient and unroll completely in the air. The land must land near straight on delivery and in line with the intended target.

OVERHEAD CAST

31. Clearly explain and demonstrate the following:

- (a) Objectives of the Overhead Cast.
- (b) The pros and cons of overhead casting.
- (c) Basic overhead pick-up-and-lay-down, off both shoulders, using only one hand.
- (d) Overhead Cast with head, tail and side winds, off both shoulders, using only one hand.
- (e) Overhead cast, shooting a minimum of 10ft of line, off both shoulders.
- (f) 6 continuous false casts off both shoulders, one handed, with a minimum of 30ft fly line outside of rod tip.
- (g) Overhead cast in various planes from vertical to horizontal, both sides of the body.
- (h) Overhead cast with a 30-degree change of direction.
- (i) Reach mend, first to the right then to the left.
- (j) Faults and cures.

32. Casts must be performed with clean, efficient loops in a near-vertical plane, unless requested otherwise. The fly line must extend fully in the air and land near-straight on delivery, in line with the intended target.

SINGLE & DOUBLE HAULING

33. Clearly explain and demonstrate the following:

- (a) Objectives of the Single and Double Haul casts.
- (b) A single-haul back cast.
- (c) A single-haul forward cast.
- (d) Double Hauling. Demonstrate 6 false casts off both shoulders with well-formed loops, open and closed stance.
- (e) Double haul with no more than two false casts, shooting line to 60ft.
- (f) Double haul with no more than two false casts, shooting line to 55ft, on off-shoulder side.
- (g) Faults and cures. Show causes of tailing loops created by both rod and line hand. Show the effect of poor timing of line release on the shoot.

34. Casts must be performed in a near-vertical plane unless otherwise requested. The line must extend fully in the air with no tailing loops in either back or forward casts. The candidate is to discuss the mechanics of both the Single and Double Haul techniques.